Spring Writes!

LITERARY ARTS FESTIVAL

May 2^{th}-5^{th}

2019

SpringWrites.org
The Ithaca community is a constant source of knowledge and inspiration for our students, and we are proud to partner with organizations that are making a difference in our region. By strengthening the connection between campus and community, together we are creating a better place to learn, live, and work.

ithaca.edu
Spring Writes
is an annual program of Community Arts Partnership

FOR OVER 25 YEARS, OUR GRANTS, PROGRAMS, AND SERVICES HAVE BEEN:

CONNECTING ARTISTS AND AUDIENCES
FUNDING THE ARTS IN TOMPKINS COUNTY
PROVIDING ARTIST DEVELOPMENT

We Bring Creativity To Life!

COMMUNITY ARTS PARTNERSHIP
110 N. Tioga (Tompkins Center for History and Culture)
Ithaca, NY 14850 / 607-273-5072
ArtsPartner.org

Thank you to our Spring Writes Sponsors

This event is made possible in part by the Tompkins County Tourism Program; and by the New York State Council on the Arts AND Poets& Writers, both with the support of Governor Andrew M. Cuomo and the New York State Legislature.
# Festival Schedule

## Thursday, May 2

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2:00-3:00pm  Reading: Sounding Poetry: Mary Gilliland, Jay Leeming, Melissa Tuckey - Buffalo Street Books

2:00-3:30pm  Screening/ Panel: Film Screening: Worlds of Ursula Le Guin - Cinemapolis ($$ Tickets)

3:30-4:30pm  Event/Reading: Bien Acompañada Zine Release Party/Open Mic - Library, Borg Warner East

3:30-4:30pm  Workshop: Writing Sex In YA: Reading & Q&A - TCHC, 2nd Floor Conference Room

3:30-4:30pm  Reading: Put Up or Shut Up: A Reading by Teachers of Writing - Library, Borg Warner West

3:30-4:30pm  Reading: A Blues for Nina - Sacred Root Kava Bar

7:00-9:00pm  Event: 7 actors, 7 writers, 7 musicians: a spin the bottle of the arts - Lot 10, Upstairs ($5 cover)

Sunday, May 5

11:00-12:00pm  Reading: Cayuga Lake Books presents - Buffalo Street Books

11:00-12:00pm  Workshop: The Art of Flash Fiction - TCHC, CAP Gallery/Program Room

11:00-12:00pm  Workshop: Book + Art: Make a book, write a poem - TCHC, 2nd Floor Conference Room

12:00-4:00pm  Happening: Party Fawn Presents small and independent presses - Press Bay Alley

12:30-1:30pm  Workshop: The Art of Popular Fiction - TCHC, 2nd Floor Conference Room

12:30-1:30pm  Reading: Poems and Stories from Stone Canoe - Buffalo Street Books

12:30-1:30pm  Performance: Ithaca Gay Men’s Chorus: Poems set to Music - TCHC, CAP Gallery/Program Room

2:00-3:00pm  Reading: Ithaca College Writing Students’ Senior Showcase - TCHC, CAP Gallery/Program Room

2:00-3:00pm  Workshop: Writing From the Body - Library, Borg Warner East

2:00-3:15pm  Reading: Mixed Genre Reading - Library, Borg Warner West

2:00-3:00pm  Event: Musical Tales for Kids with Cayuga Chamber Orchestra- Library, Ezra Cornell Room

3:00-4:30pm  Panel: The Importance of Place: Living & Writing in Ithaca - Buffalo Street Books

3:30-4:30pm  Workshop: Writing Characters with Unique Voices - Library, Borg Warner East

3:30-4:30pm  Performance: Staged readings by Wolf’s Mouth Theatre - TCHC, CAP Gallery/Program Room

5:00-6:30pm  Reading/Event: Home, A finale reading - Argos Warehouse

Thank you

to this year’s Spring Writes Artistic Director Kathryn Henion!!!
Event Locations

1. TCPL: Tompkins County Public Library, Borg Warner Room and Ezra Cornell Reading Room, 101 E. Green St.
2. Buffalo Street Books, DeWitt Mall; entrance on Buffalo St. near rear of bldg.
3. TCHC: Tompkins Center for History and Culture, 110 N. Tioga St.
4. Cinemapolis, 120 E. Green St.
5. Lot 10 Lounge, 106 S. Cayuga St, (upstairs)
6. Press Bay Alley, 118 W. Green St.
7. Sacred Root Kava Lounge, 103 S. Geneva St., (has stairs)
8. Argos Warehouse, 416 E. State St., building to the right of Argos Inn.
Support the Spring Writes LITERARY ARTS FESTIVAL

BUY A BUTTON $5 minimum

Support the Festival!

Buttons will be available at each Spring Writes event, AND at Buffalo Street Books and the Downtown Visitor Center before and during the Festival.

If you enjoy this festival, please buy a button.

Wear your 2019 button and receive the following discounts on festival days, May 2-5

Autumn Leaves Used Books, 115 E. State/MLK Jr. St. 10% off all merchandise.

Buffalo Street Books, (Ithaca’s cooperatively owned independent bookstore.) DeWitt Mall, enter at Buffalo St. 15% off your purchase. buffalostreetbooks.com

Cinemapolis (Ithaca’s independent movie theatre), 120 E. Green St. $6 tickets (discount from $9) on Sat, May 4th, 2pm film: “Worlds of Ursula Le Guin” (See SpringWrites.org) Cinemapolis.org

Downtown Visitor Center (visitor information & gift shop) Tompkins Center for History & Culture, 110 N. Tioga St, on the Commons. 10% off your purchase, exclusions apply. VisitIthaca.com / Gorgesgear.com

Home Green Home (green living goods) 215 E. State/MLK Jr. St., on the Commons. 15% off books, notebooks & journals. HomeGreenHome.com

Ithaca Coffee Company (coffee, baked goods, homebrewing supplies), downtown location only: 311 E Green St. 10% all café items. IthacaCoffee.com

Kilpatrick’s Restaurant & Bar (Irish-inspired fare in friendly pub with wood booths, stone fireplace, weekly trivia & karaoke!) 130 E. Seneca St, corner Seneca & Tioga. 20% off your bill. Kilpatrickspub.com

Mimi’s Attic (Stylish & Used Items for the Home) & Mama Goose (Gently-used children’s clothing and other stuff Mamas need), 430 W. State/MLK Jr. St. 10% off all purchases. mimisatticithaca.com / mamagooseithaca.com

Information For Visitors

Looking for a bite to eat, shopping ideas, or place to spend the night?

The Downtown Visitors Center is located in the Tompkins Center for History and Culture at 110 N.Tioga St.

Call 607-273-7482 or go to VisitIthaca.com
Spring Writes Literary Festival

Please Note: Our short descriptions of participating artists do not do justice to the wealth and breadth of their careers and work. Please take a look at SpringWrites.org for writer bios and web addresses.

Day 1: Thursday, May 2

5:00-6:30pm @ Buffalo Street Books
Reading/Panel: OCULUS: Saltonstall Foundation for the Arts presents poet Sally Wen Mao

Poet Sally Wen Mao ('14) will read from her new book *Oculus* (Graywolf Press), followed by a Q&A panel with the author and special guest poets Alex Chertok and Benjamin Garcia. Presented by the Saltonstall Foundation for the Arts. https://www.saltonstall.org

6:30-9:00 @ Lot 10 Bar and Lounge, Upstairs
Event: Trampoline Presents: We Are The Champions - All-Star Storytelling Event ($5 cover at the door)

Ithaca’s premiere monthly competitive storytelling event has curated a special night of its winning storytellers. Hosted by the Mighty Mickie Quinn.

Day 2: Friday, May 3

3:00-4:45pm @ Tompkins Center for History & Culture, CAP Gallery/Program Room
Workshop: Creative Writing and Storytelling as a Call to Action: Exploring the Intersection of Creativity and Social Justice

Learn about the importance of voicing our truths about community issues through creative writing and storytelling as a means of protest to promote healing and change. A prewriting technique known as Free-Writing will be implemented as a tool to provide people the freedom to get creative and tell stories without self-criticism or insecurity. This event is sponsored by ¡CULTURA! Ithaca. Workshop led by Jess Russell.

4:00-5:00pm @ Tompkins County Public Library, Thaler Howell Programming Room
Workshop: Children’s poetry workshop

Robert Danberg will lead this free, fun-filled program for children in 2nd through 5th grade. The workshop offers an opportunity for young poets to connect with each other and their senses to create poetry.

4:00-5:30pm @ Tompkins County Public Library, Ezra Cornell Reading Room
Reading: Poetry Open Mic (Registration to read starts at 3:30)

As a part of Spring Writes Festival, local poets will have the opportunity to showcase their work during a free open mic event. This event is open to poets of all ages and experience levels. Poetry should focus on Space, which is this year’s theme for our annual ‘Poem in Your Pocket Day’ event. Registration for poets to read their work begins at 3:30pm in front of the Ezra Cornell Reading Room.

4:30-5:30pm @ Tompkins County Public Library, Borg Warner Room West
Workshop: Writing Through Translation: A Poetry Workshop

For this poetry workshop, no expertise in another language is required, but a playful attitude toward English is. Together, we will explore the blurry boundaries between writing and translating, and we will do our best to blur them further. Through a series of irreverent exercises we will use the tools of translation to create our own work, which both is and is not what a translator does. And we will discover how close attention to another poem can jump-start our own. Led by Dan Rosenberg.
4:30-5:30pm @ Tompkins County Public Library, Schwarz Jacobsen Meeting Room

**Workshop: Teen Writing Workshop (Pre-Registration Preferred)**

Explore your creative muscles in this after school writing workshop. This one-hour class will be led by Writopia-trained students from Ithaca College. They will involve a variety of prompts, exercises, and opportunities to workshop pieces. These workshops are suitable for people in grades 6-12 (or their homeschool equivalent). To register, contact Regina DeMauro at rdemauro@tcpl.org. Advance registration is preferred, but drop-ins are always welcome.

4:30-5:30pm @ Tompkins County Public Library, Borg Warner Room East

**Film Screening/Q&A: Other Powers: Trauma Survivors Reclaim Joy-A Celebration of Healing**

Through two poetry workshops Professor and Poet Lyrae Van Clief-Stefanon helped women identify and write about trauma, survival, and joy. Working with community partner/filmmaker Sue Perlgut of CloseToHome Productions, they documented the workshops, readings, and interviewed participants. See the film, with live readings and Q&A. - preview at Vimeo.com/closetohome/otherpowersshort. This project is partially supported by grants from: The City Federation of Women’s Organizations, An Engaged Opportunity Grant from Cornell and the Community Arts Partnership.

6:30-8:30pm @ Lot 10 Bar and Lounge, Upstairs

**Performance: Moetry: Music & Poetry ($5 cover at the door)**

Kenneth McLaurin and Elbonee ‘SingTrece’ McLaurin present a novel blend of literary and music arts performances. Local readers and singers will be paired to perform mashups of both original and popular songs/poems for your pleasure!

5:00-8:00pm @ Tompkins Center for History & Culture, CAP Gallery/Program Room

**Event: Gallery Night at the CAP ArtSpace**

“Art and the Written Word,” a group exhibit of over 20 visual artists whose art reflects literary influences! You’ll see artist books, work based on favorite characters, work incorporating text and all sorts of literary themed images. Gallery Night is a downtown Ithaca event where multiple locations have art receptions. For the full schedule of Gallery Night openings, visit GalleryNightIthaca.com

Day 3: Saturday, May 4

10:00-11:30am @ Tompkins County Public Library, Thaler Howell Programming Room

**Event: Secrets in the Library (ages 8-11) (Pre-Registration Required)**

Explore the secrets of the library in this two-part writing workshop for ages 8-11 given by author Anne Mazer and library staff. Bring a notebook, a favorite pen, your curiosity and imagination. Register for one or both sessions. Email aball@tcpl.org to register.

11:00am-12:30pm @ Tompkins Center for History & Culture, 2nd Floor Conference Room **

**Workshop: Faster Than You Think: Writing poetry from the back of your head and the bottom of your heart**

This workshop led by Peter Fortunato is designed to move participants past their inner critics into the joy of spontaneous creativity. Several guided exercises and writing prompts will emphasize that the early process of composition need not be rule bound or worse, stoppered by the fear of recognizing our raw emotions.

Downtown Literary Walking Tour

Download the PocketSigns.app from IthacaHeritage.com. Choose the Ithaca Literary Tour, and head out on a self-guided walking tour through Ithaca’s literary past and present.

www.SpringWrites.org
and wild intuitions. Open to people with all levels of experience. (**)For workshops in the 2nd floor conference room, we ask that you arrive a few minutes early to ensure we have enough seating for all attendees!)

11:00am-12:00pm @ Tompkins County Public Library, Borg Warner Room East

**Performance: Beginnings and Endings or the Road Not Taken (your choice): Stories from our Lives.**

The Senior Troupe of Lifelong presents Living History Theatre, which centers on a theme that the troupe picks, and features stories from the troupe’s lives that are both humorous and serious. Our living history theatre is presented as choral theatre with both soloists and the chorus. This project is partially supported by a grant from the Community Arts Partnership.

11:00am-12:00pm @ Cinemapolis

**Reading/Panel: Eight Short Films About Race In America: A Reading and Panel Discussion**

A staged reading of the screenplays for the short films written by Kenneth McLaurin and Christopher Holmes collectively called “Eight Short Films About Race In America” will be followed by a panel discussion about race, writing about race, comedy writing, and writing about difficult and fraught subjects. The panel will be comprised of Christopher Holmes, local comedian and writer Kenneth McLaurin, and moderated by diversity and inclusion advocate Pamela Tan.

11:00am-12:00pm @ Buffalo Street Books

**Panel: Navigating the Non-Fiction Marketplace**

Directed by questions from the chair and attendees, the panelists will provide advice for formulating book proposals, pitching agents, and working with editors in the non-fiction literary marketplace. The discussion will be highly practical and will be deeply informed by the experience of the panelists. Panel moderated by Michael McGandy of CU Press and including Timothy Bent, trade non-fiction editor at Oxford UP; Leslie Daniels, trade fiction author and non-fiction literary agent, and Rachel Dickinson, non-fiction author.

11:30am-1:00pm @ Tompkins County Public Library, Ezra Cornell Reading Room

**Reading: Prose Open Mic (registration to read starts at 11am)**

As a part of Spring Writes Festival, local writes will have the opportunity to showcase their work during a free open mic event. This event is open to writers of all ages and experience levels. Registration for writers to read their work begins at 11:00am in front of the Ezra Cornell Reading Room.

11:30am-1:00pm @ Cinemapolis

**Performance: Word World Whirl: Movement and Word Soundscape**

Local choreographers Rik Daniels and Jeanne Goddard will join Jim Self as presenters of a movement performance using words as soundscape, storytelling and other forms of word play. All three artists have a body of work that use words and movement. There will be several short solo pieces performed by the artists, and an impromptu group work. A brief Q and A will follow the performances.

12:00-4:00pm @ Press Bay Alley

**Happening: Party Fawn Presents The Thicket @ Spring Writes**

A gathering of Finger Lakes-based small and independent presses specializing in full-length books, chapbooks, broadsides, letterpress, zines, and all-around uniquely spectacular makings. Presses include: Black Lawrence Press, Essay Press, Garden Door Press, Hostile Books, LunaSea Bindery & Press, Peach Mag, Plantable Chapbooks, Rabbit! Magazine, Reality Beach, and more! Hosted by Party Fawn’s Gina Keicher, Kina Viola, & Marty Cain. There are under a tent if it is raining!
12:30-1:30pm @ Tompkins County Public Library, Borg Warner Room East

Workshop: Running Around the Writer’s Block

Experienced writer or novice, we all get stuck at some point. In this workshop, Elisabeth Nonas will explore ways to write even when we’re not inspired. You will leave with tools to help you silence your inner critic and jump-start, re-start, or simply keep your writing on track.

12:30-1:30pm @ Tompkins County Public Library, Borg Warner Room West

Panel: Privacy versus Publication: How, When, and Why to Choose

Marginalized voices are often met with a contradictory combination of advice: “you must tell your story” and “don’t overshare.” At the same time, we meet an ever-encroaching dearth of expectation of privacy in our society, particularly coming from online culture, as well as an excess of ability to self-publish or to publish a large, fast amount of material (also often online). In a fast-pub world helped along by a never-ending news cycle and academia’s emphasis on publication, is there still a place for private writing? How do we assign value to our writing? How do we decide, morally, ethically, and aesthetically/artistically, what we should do with our work and which work we should make? Panelists include Eleanor Henderson, Gina Keicher, Katie Marks, and Jaime Warburton (moderator).

12:30-1:30pm @ Tompkins Center for History & Culture, CAP Gallery/Program Room

Panel: Expression as Freedom: The power of literature in exile and incarceration

Some journalists, poets, and novelists write their way INTO exile for speaking out against oppression or injustice, while people who are incarcerated sometimes write their way THROUGH or OUT. Ithaca City of Asylum and Amnesty International representatives present a panel discussion about how the art of writing interacts with exiled and incarcerated writers, and what Ithacans who believe in human rights and the power of the pen can do to promote justice through

Cocktails–Craft Beer
Dancing–Entertainment
Two Floors–Event Space
Beer Garden

Open Tuesday-Saturday
From 5:00pm-1:00am

106 S. Cayuga St.
www.Lot-10.com

Providing literary inspiration and food for thought.
literature. Panelists include Gail Holst-Warhaft, K.E. von Wittelsbach, Andy Doyle, Cayley Crutchfield, Tony Sidle, and Pedro X. Molina, with moderator Barbara Adams.

2:00-3:00pm @ Tompkins Center for History & Culture, CAP Gallery/Program Room

Reading: Patchwork People: LACS Students Poetry and Prose

Lehman Alternative School juniors and seniors will share their poetry and prose exploring identity, family, relationships, community, and self. The work is not appropriate for children or curmudgeonly adults. (LACS is a public middle and high school located on West Hill. It has been part of the Ithaca scene since the mid 70s. Personal expression through writing, art, activism, and more is a fundamental part of the our pedagogy.) Readers include Maya Soto, Malcolm Cariddi, Marnie Perry, Sophia Ferwerda, Otto Sanaker, Jaden Demarest, Ilia Rose, Mae Simon, Clara Swartout, Noa Shapiro-Tamir, and James / Kora Schultz.

2:00-3:00pm @ Tompkins County Public Library, Borg Warner Room East

Workshop: Marketing Short Fiction: The Science of Publishing

The age of the computer and the Internet has led to an explosion of outlets for short fiction. Literally several thousand journals, both in print and on line, offer respectable venues for publication. How should an aspiring author choose among them? And what are the secrets to success in the publication game? In this workshop, Jacob Appel, an author who has garnered more than two hundred acceptance letters and 20,000 rejection slips in the course of his efforts to publish short fiction, offers his “tricks of the trade” on such subjects as market selection and submission, contests, cover letters, “best of” anthologies, red flags, how to build a portfolio that will appeal to agents, and how to market a collection. The purpose of this session is to demystify the submission and selection process, ultimately leading to a more impressive acceptance to submission ratio. While writing is an art, publishing short fiction is as much a science as a creative endeavor--one that the determined and informed student can master. After devoting so much time, energy and emotion to creating short fiction, why should an author leave publication to chance?

2:00-3:00pm @ Tompkins County Public Library, Borg Warner Room West

Panel: It’s All In What You Say: Creating Believable Dialogue

A panel discussion by members of the Strictly Genre critique group on the ins and outs of crafting believable dialogue. Come learn how to create dialogue that snaps, crackles and pops with life in a variety of genres. We’ll look at what makes great dialogue, how to use dialogue to add to characterization, finding a character’s “voice,” the most common dialogue mistakes new writers make, and more! Panel members include Jackie Swift (moderator), Gigi Vernon, E.C. Barrett, and Summer Keown.

2:00-3:00pm @ Buffalo Street Books

Reading: Sounding Poetry

Mary Gilliland, Jay Leeming, and Tompkins County Poet Laureate Melissa Tuckey will read works in progress, share experiments in sound, and maybe even sing a song or two in this interactive, multi-sensory extravaganza!

2:00-3:30pm @ Cinemapolis

Screening/ Panel: Film Screening: Worlds of Ursula Le Guin (See ticket prices below)

Decades before Hogwarts, Ursula K. Le Guin invited young readers to wizard school in her classic Earthsea fantasy series, and dazzled the science fiction world with masterworks like The Left Hand of Darkness and The Dispossessed. Worlds of Ursula K. Le Guin tells the groundbreaking author’s story in her own words, sprinkled with stunning animation and commentary from literary luminaries like Margaret Atwood, Neil Gaiman, David Mitchell, and Michael Chabon. Produced with Le Guin’s participation over ten years, Worlds of Ursula K. Le Guin is a breathtaking journey through the late writer’s career and her worlds, both
real and fantastic. The film will be followed by a panel discussion with Katharine Kitteridge and Bob Proehl. $9 General Admission/Students; $8.50 Seniors; $8 Members. All Tickets are $6 if you purchase and are wearing a Spring Writes Button.

3:30 - 4:30pm @ Tompkins County Public Library, Borg Warner Room East
Event/Reading: Bien Acompañada Press Zine Release Party & Open Mic
Bien Acompañada Press is releasing their SECOND zine, “Voices of Central America”, which honors and holds space for Central American Artists. Stop by to pick up a copy of the zine, check out other latinx & POC zines, talk about zine making, and read a copy of your favorite poem, story or original piece. Dr. Ella Diaz will discuss the historical context of zines in communities of color. Open mic is open to all writers & readers of all ages, experiences, and backgrounds. This event is sponsored by CULTURA! Ithaca and Engaged Cornell. Organized and moderated by Krystall Escobedo.

3:30 - 4:30pm @ Tompkins Center for History & Culture, 2nd Floor Conference Room **
Workshop: Writing Sex In YA: Dramatic Reading followed by Q&A w/the author
Sex is one of the most stimulating, complicated and exciting things to depict in art. In YA, the challenges are even more unique. Come to a reading of Michael Barakiva’s upcoming GYA novel “Hold My Hand”, followed by a Q&A with the author afterwards about writing sex in YA. Special Bonus! 15 participants will receive ARCs of “Hold My Hand”, coming out on May 21st. We’ll draw names out of a hat! (**For workshops in the 2nd floor conference room, we ask that you arrive a few minutes early to ensure we have enough seating for all attendees!)

3:30 - 4:30pm @ Tompkins County Public Library, Borg Warner Room West
Reading: Put Up or Shut Up: A Reading by Teachers of Writing
Writing instructors Heather Bartlett, Angie Pelekidis,
Jaime Warburton, and Barrett Bowlin will read new works of poetry, fiction, and creative nonfiction.

3:30-4:30pm @ Sacred Root Kava Bar

**Reading: A Blues for Nina and Open Mic**

This reading is the Second Annual event of a project called ‘A Blues for Nina’ which began with a workshop led by Women from Southside Community Center’s Black Girl Alchemists project (including IC, CU, & TC3 students). The project focuses on the historical, political and cultural importance of the Black female oral and written tradition. Highlighting Black women and femme writers, the project allowed attendees to come away with a more diverse arsenal of prose, equipped for this part of a full-day project. Part of this event is an open mic, and an invitation to the whole community to share their original work, or the work of another poet that is in line with the theme of this event. There will be some structured readings built in, which will elevate Black female writers, and will be performed by Black Girls. This project was originally founded and sponsored by Southside Community Center and The Empowerment Project. Organized by Dr. Nia Nunn and Tierra Labrada.

7:00-9:00pm @ Lot 10 Bar and Lounge, Upstairs

**Event: Seven Minutes in Heaven: a spin-the-bottle of the arts ($5 cover at the door)**

Seven writers, seven musicians, and seven actors mixing it up, for seven minutes at a time! Hosted by writer, musician, and educator Mary B. Lorson. Before the event, the writers will be spin-matched with actors. That night, we’ll spin the bottle to match musicians and actors. Actors will read, accompanied by musicians (improvising), for seven minutes, and the writers will be named at the end of each piece.

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**CHANGING LIVES, CREATING SUCCESS**

At Wegmans, we’ve long believed that by caring for our employees, they in turn will take care of our customers. The success of our Scholarship Program is a reflection of the genuine respect we have for our people.

In the last 34 years, over $115 million has been awarded to more than 36,500 employees. Visit us atwegmans.com to learn more about the scholarship program and what else makes us a great place to work.
11:00am-12:00pm @ Buffalo Street Books  
**Reading: Cayuga Lake Books presents**

Two area poets will read from their 2019 books published by Cayuga Lake Books -- the 24th and 25th titles from this press. Lisa Harris’s *Dwelling Space* and Cory Brown’s *Elisions* will be featured. CLB’s goal is to help discover writers with Finger Lakes associations and publish their works.

11:00am-12:00pm @ Tompkins Center for History & Culture, CAP Gallery/Program Room  
**Workshop: The Art of Flash Fiction**

This workshop led by E.C. Barrett focuses on idea generation, story craft, and markets for short stories under 1,000 words. Participants will learn how to turn an image, an overheard conversation, or a longer story that isn’t working, into satisfying storytelling within limited space. We’ll discuss some examples of outstanding flash and then dive into writing exercises designed to send participants away with 2-3 works-in-progress.

11:00am-12:00pm @ Tompkins Center for History & Culture, 2nd Floor Conference Room  
**Workshop: Book + Art: Make a book and write a poem to go inside** *(Registration required)*

A workshop for those who love to write and make things. Write an original poem or flash story following an in-workshop prompt, or revise a piece of writing you’ve already started. Then make a book using one of three simple techniques. Formats will be appropriate for beginners, but interesting enough for pros! The final step is to place your writing in your book and take it with you: a new, complete piece of literary art. It’s a done-in-a-day version of the artist’s book project The Metamer Quarterly lead by the Metamer’s founder, artist Lara Scott, and a frequent contributor, writer Kate Blackwood. All book-making materials will be provided. You just bring the words. To register, e-mail Kate Blackwood at knk8@cornell.edu. SpringWrites.org (schedule of events) will indicate when workshop is full.

12:00-4:00pm @ Press Bay Alley  
**Happening: Party Fawn Presents The Thicket @ Spring Writes**

A gathering of Finger Lakes-based small and independent presses specializing in full-length books, chapbooks, broadsides, letterpress, zines, and all-around uniquely spectacular makings. Presses include: Black Lawrence Press, Essay Press, F Garden Door Press, Hostile Books, LunaSea Bindery & Press, Peach Mag, Plantable Chapbooks, Rabbit! Magazine, Reality Beach, and more! Hosted by Party Fawn’s Gina Keicher, Kina Viola, & Marty Cain. (They are under a tent if raining!)

12:30-1:30pm @ Tompkins Center for History & Culture, 2nd Floor Conference Room **

**Workshop: The Art of Popular Fiction**

Popular fiction comprises many genres and styles, but all of them have one goal in common: telling a great story. This workshop features authors who have published in different categories of popular fiction: Jeanne Mackin (historical), Nancy Holzner (fantasy and horror), and Nancy Ohlin (young adult). Before the workshop, all three authors will write a short scene in response to a single prompt. Each will share her result with workshop participants and discuss how to meet readers’ expectations while transcending genre. Then it’s your turn: choose a prompt and see how the lens of genre focuses your response. (**For workshops in the 2nd floor conference room, we ask that you arrive a few minutes early to ensure we have enough seating for all attendees!**)

12:30-1:45pm @ Buffalo Street Books  
**Reading: Poems and Stories from Stone Canoe**

*Stone Canoe*, published by the YMCA’s Downtown Writers Center in Syracuse, is the only literary journal focused entirely on writers and artists who call upstate New York home. This reading will feature writers featured in the 2019 edition of the award-winning journal, from the Ithaca area and beyond. The reading will be moderated by *Stone Canoe* editor Phil Memmer. Participating writers: Alex Chertok, Jeffrey Cravens, Debbie Hoke, and Jennifer Wholey.
12:30-1:30 @ Tompkins Center for History & Culture, CAP Gallery/Program Room

Performance: Ithaca Gay Men’s Chorus: Poems set to Music

The Ithaca Gay Men’s Chorus just celebrated its 10th anniversary with a concert of favorites from years past. In reviewing 10 years of a widely varied repertoire of music we discovered that we have sung quite a bit of poetry set to music. We’ve selected a few of those to sing for you.

2:00- 3:00pm @ Tompkins Center for History & Culture, CAP Gallery/Program Room

Reading: Ithaca College Writing Students’ Senior Project Showcase

Senior Writing majors from Ithaca College read excerpts from their final projects, which are works pursued independently while under the guidance of professor mentors. The event will cut across genres, including pieces from poetry, creative nonfiction, and fiction.

2:00-3:00pm @ Tompkins County Public Library, Borg Warner Room East

Workshop: Writing From the Body

Writers spend a lot of time in the mind. Yet, vibrant writing is often felt in the body of the reader. Imagine what you could create from a deeper, more embodied experience of your real or imagined worlds? Through a series of mindfulness exercises and writing prompts intended to stimulate the senses and shift perspective, this workshop led by Brenna Fitzgerald will explore what it means to write from the body. Participants will come away with rich material generated from a place of deep embodiment as well as techniques to enter mind/body connection before sitting down to write.

2:00-3:15pm @ Tompkins County Public Library, Borg Warner Room West

Reading: Mixed Genre Reading: Recent Works by Four Authors

In this mixed genre reading, talented authors Edward A. Dougherty, Alison Fromme, Alicia Rebecca Myers and Bertha Rogers will read recent work.

2:00-3:00pm @ Tompkins County Public Library, Ezra Cornell Reading Room

Event: Musical Tales for Kids: Create a Story with the Cayuga Chamber Orchestra

The Cayuga Chamber Orchestra (CCO) presents a guided, interactive, “hands-on” opportunity for children [ages 5 and up, recommended] to “author” a story as a team. Guided by a notable children’s book author, participants will be asked to provide plot ideas, emotions, names and other fill-in-the-blank details and sentences to move the story forward. CCO musicians will create a “soundtrack” on the spot, to support and reflect the story the kids invent. The event would conclude with a reading of the complete story with live soundtrack by the CCO.

3:00-4:30pm @ Buffalo Street Books

Panel: The Importance of Place: Living & Writing in Ithaca, NY

Buffalo Street Books presents, “The Importance of Place: Living & Writing in Ithaca, New York,” with panelists Marty Cain, Joe Hall, Eleanor Henderson, Saviana Stanescu, and Irene (Zee) Zahava. Author Leslie Daniels will moderate the discussion. Join us for a lively conversation!

3:30-4:30pm @ Tompkins County Public Library, Borg Warner Room East

Workshop: Writing Characters with Unique Voices

Led by Hardy Griffin, in this workshop you will identify a character (there will be photos to help). First step: describe this person’s physical appearance in 6-12 details. Let’s go a bit further: imagine 3-5 affects (how they talk, chew their food, etc.). What about their past? Add a couple of major life experiences, and 1 deep secret. Now we have a character we can put into a scene—a scene that will bring out their unique voice.
3:30-4:30pm @ Tompkins Center for History & Culture, CAP Gallery/Program Room

Performance: Summer Shorts: Staged readings of new short plays

Wolf’s Mouth Theatre presents staged readings of new short plays written for Spring Writes. Playwrights are David Guaspari, Judith Pratt, Peter Shuman and George Sapio.

5:00-6:30pm @ Argos Warehouse

Reading/Event: Home: A finale reading at Argos Warehouse

At this finale event, we celebrate ten years of the Spring Writes Festival and the literary life we find at home in the Finger Lakes Region. Relax and buy a fest-inspired cocktail at the Argos Inn’s beautiful event space, the Argos Warehouse, while authors Emily Fridlund and Raul Palma read on the theme of “Home”. With introductions by Jen Tennant.

Thank you for coming to Spring Writes!

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