

Education

1974 MFA, San Francisco Art Institute, California
1968 BFA, University of the Arts, Philadelphia, Pennsylvania

Grants

2004, 1999 Artist's Grant, Constance Saltonstall Foundation for the Arts
2001, 1996 Artist's Fellowship, Community Arts Partnership of Tompkins County, NY
1997, 1996 SOS Grant, NYFA and the Upper Catskill Community Council of the Arts, NY
1995, 1991 Artist's Fellowship, New York Foundation for the Arts
1987 Brandywine Workshop Visiting Artist Fellowship, Philadelphia, PA
1980 National Endowment for the Arts Fellowship
1979 Western States Arts Foundation Fellowship

Selected Public Collections

American Council on Education, Washington, DC
The Brooklyn Museum, New York
Commonwealth Scientific and Industrial Research Organization (CSIRO), Australia
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Honolulu Academy of Arts, Hawaii
Hunter Museum, Chattanooga, Tennessee
Johnson Museum, Cornell University, Ithaca, New York
Knoxville Museum of Art, Knoxville, Tennessee
Kunsthaus Grenchen, Grenchen, Switzerland
Lakeview Museum of Arts and Sciences, Peoria, Illinois
New York Public Library
Newark Museum, New Jersey
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska
Southern Graphics Council
United States Information Agency
Victoria and Albert Museum, London, England
Zimmerli Art Museum, Rutgers University, New Jersey

University Collections: Arizona State University; Arkansas State University; Bradley University, IL; Edinboro University of Pennsylvania; De Anza College, CA; Fullerton College, CA; Georgia State University; Ohio University; Otis College of Art + Design Gallery, CA; Purdue University Galleries, IN; University of Alberta, Canada; University of Dallas, TX; University of North Dakota; University of South Dakota; Wellesley College, MA

Selected Solo and Featured Exhibitions (in parentheses)

2008 Gallery Tom Blaess, Bern, Switzerland
2005 University of Minnesota, Paul Whitney Larson Gallery, Minneapolis (two person show)
2004 Redhouse, Rothenberg Gallery, Syracuse, NY
2004 Gallery Tom Blaess, Bern, Switzerland
2003 Cazenovia College, Cazenovia, NY
2003 Bryn Mawr College, Bryn Mawr, PA
2002 Gallery 72, Omaha, NE
2002 The Female Perspective, Dowd Fine Arts Gallery, SUNY – Cortland, NY (curated; four person show)
2001 Johnson Museum, (three person show), Cornell University, Ithaca, NY
2001 Pratt at Munson Williams Proctor Institute, (two person show) School of Art Gallery, Utica, NY
2001 Edinboro University, (three person show), Bruce Gallery, Edinboro, PA
2001 University of the Arts, Printmaking Gallery, Philadelphia, PA
2000 Marygrove College, (three person show), Detroit, MI
1999 Rathbone Gallery, The Sage Colleges, Albany, NY
1999 Printmaking Perspectives, (three person show), Kirkland Art Center, Clinton, NY
1999 Kougeas Gallery, East Boston, MA

1998 Gallery 72, Omaha, NE
 1996 Gallery 53, Cooperstown, NY
 1994 Purdue University, West Lafayette, IN
 1994 Gallery 72, Omaha, NB
 1991 Upstairs Gallery, Ithaca, NY
 1989 New Visions Gallery, Ithaca, NY
 1988 Cortland Arts Council Gallery, Cortland, NY
 1987 Monterey Museum of Art, CA
 1984 Corvallis Art Center, OR
 1983 Boulder Center for the Visual Arts, CO
 1981 Roeland Gallery, The Hague, Netherlands
 1981 Yellowstone Art Center, Billings, MT
 1981 Harrington Street Gallery, Hobart, Tasmania
 1980 Loveland Museum, CO
 1979 Gallery Huntly, Canberra, Australia

Selected Group Exhibitions

2009 China International Printmaking Exhibition, Jingdezhen, China
 2009 "Zou Ba" portfolio, Southwest School of Art and Craft, San Antonio TX,
 2008 Lakeview Museum of Arts & Sciences, permanent collection gallery, Peoria, IL
 2008 "Zou Ba" portfolio, Virginia Commonwealth University, Richmond, VA
 2008 "Six Printmakers", Upstairs Gallery, Ithaca, NY
 2007 International Graphic Art Biennial, Split, Croatia
 2007 China International Printmaking Exhibition, Jingdezhen, China
 2005 "Clone" portfolio, Southern Graphics Council Conference, University Wisconsin, Madison
 2005 "Go Figure", Schweinfurth Memorial Art Center, Auburn, NY
 2004 4th Minnesota National Print Biennial, Nash Gallery, University of Minnesota, Minneapolis, MN
 2003 Bradley National Print and Drawing Exhibition, Peoria, IL
 2003 "Women's Work", Wellesley College, Wellesley, MA
 2002 "Fifth American Print Biennial", University of Richmond Museums, Richmond, VA; juror – Richard S. Field
 2001 "The Figure in American Art 1950-2000", Center for Visual Arts, Metropolitan State College, Denver, CO
 2001 "Works from the Collection of Mimosa Press", All Souls Gallery, Tulsa, OK
 2001 "The Human Figure in Art", The Contemporary Art Center of Virginia, Virginia Beach, VA
 2001 "Paintings, Pastels, Prints & Photographs by Women in the KMA Collection, Knoxville Museum, TN
 2000 "The Human Factor: Figuration in American Art", Philharmonic Center for the Arts, Naples, FL
 2000 *New York/Detroit*, Marygrove College Gallery, Detroit, MI (three person show)
 2000 Biennale 2000: Recent Works by Art Faculty, Dowd Gallery, SUNY Cortland, NY
 2000 Regional Exhibition, Arnot Museum, Elmira, NY (award)
 1998 *Invitational Women's Art Exhibit*, Canalside Gallery, Seneca Falls, NY
 1998 *About Face: Portraiture from the Lakeview Museum Collection*, Lakeview Museum, Peoria, IL
 1998 *The Human Factor: Figuration in Contemporary American Art*, Sheldon Memorial Art Gallery, Lincoln, NE
 1997 Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AK
 1997 Boston Printmakers North American Print Exhibition, Boston, MA
 1997 *Alumni Printmakers*, California State University, Hayward, CA
 1996 Arnot Art Museum Regional Exhibition, Elmira, NY
 1995 *Artist as Citizen*, American Council for the Arts, New York, NY
 1994 Everson Biennial, Everson Museum, Syracuse, NY
 1994 *Graphic Statements: Contemporary American Prints from the Collection*, Sheldon Memorial Art Gallery, Lincoln, NE
 1993 *A Figure Within*, Oklahoma City Art Museum, OK (permanent collection)
 1993 *Drawing into the 90's*, Laguna Gloria Art Museum, Austin, TX
 1993 National Print Exhibition, Society of American Graphic Artists, New York, NY
 1993 Centennial Celebration, Denver Art Museum, CO (invitational)
 1992 Everson Biennial, Everson Museum, Syracuse, NY
 1991 International Biennial Print Exhibit, Taiwan, R.O.C.
 1990 *Alternative Situations for Contemporary Printmaking*, The Print Club, Philadelphia, PA
 1985 National Print Invitational, University of Hawaii, Hilo

- 1984 Visual Arts Center of Alaska, Anchorage (invitational)
- 1983 Cabo Frio International Print Biennial, Brazil
- 1983 National Exhibition of Prints & Photographs by Women (invitational), Landing Museum, Philadelphia, PA
- 1980 *New Talent Show*, Associated American Artists, NY
- 1979 XV International Sao Paulo Biennial, Brazil; tour Latin America through 1981 (invitational)
- 1978 National Print Exhibition, The Brooklyn Museum (invitational)
- 1977 World Print Exhibition, San Francisco Museum of Art, CA
- 1975 *Interstices*, San Jose Museum of Art, San Jose, CA
- 1975 *Prints California*, Santa Barbara Museum, Santa Barbara, CA
- 1975 *Prints California*, Oakland Museum, CA
- 1975 National Exhibition of Prints, Library of Congress, Washington, DC
- 1975 New American Graphics, Madison Art Center, WI
- 1974 British International Print Biennale, Bradford, England

Selected Related Professional Activities

- 2009 Curate American/International printmaking exhibition in Jingdezhen, China
- 2008 Lecture, UNC/Chapel Hill, NC
- 2007 Guest artist (one month), Open Studios, Toronto, Canada
- 2007 Curate American/International printmaking exhibition in Jingdezhen, China
- 2007 Visiting artist, Colby Sawyer College, New London, NH
- 2005 Visiting artist, University of N. Carolina/Chapel Hill
- 2005 Visiting artist, School of Art, Department of Printmedia & Drawing, Australian National University, Canberra
- 1997-2005 Adjunct faculty, drawing and design, State University of New York at Cortland, NY
- 2004 Panel, "Revisioning Women's Work", Johnson Museum, Ithaca, NY
- 2002 Lecture, University of Nebraska-Lincoln, NE
- 2002 Lecture, Syracuse University, NY
- 2001 Lecture, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2001 Lecture, Munson Williams Proctor Arts Institute, Utica, NY
- 2001 Lecture and project, Regional Art Teacher's Conference, Groton, NY
- 2001 Lecture, University of the Arts, Philadelphia, PA
- 1990-2000 Instructor, Board of Continuing Educational Services (BOCES), Ithaca, NY
- 1999 Lecture and demonstration, Ithaca College, NY
- 1998 Visiting artist, University of North Carolina, Chapel Hill (fall semester)
- 1997-1998 Juror, Direct Support Program Fellowship, Community Arts Partnership of Tompkins County, Ithaca, NY
- 1995 Lecture, Ithaca College, NY
- 1995 Lecture, New York University, NY
- 1994 Lecture, City College of New York (CUNY), NY
- 1994 Lecture, Purdue University, Lafayette, IN
- 1994 Lecture, University of Nebraska, Omaha
- 1994 Lecture, Johnson Art Museum, Cornell University, Ithaca, NY
- 1993+1990 Instructor, summer session, Cornell University, Ithaca, NY
- 1990 Lecture, Ithaca College, Ithaca, NY
- 1989-1993 Gallery advisory panel member, Cortland Arts Council, NY
- 1987-1988 Instructor, spring semester, Cornell University, Ithaca, NY
- 1987 Visiting artist, Indiana University/Purdue University at Fort Wayne, IN
- 1987 Panel, "Women and Art", University of Colorado, Boulder, CO
- 1985-1986 Visiting artist, Brighton Polytechnic School of Art, Brighton, England
- 1984 Visiting artist, Arizona State University, Tempe
- 1983 Juror, Printmaking Fellowship Selection Panel for the Arizona Commission on the Arts
- 1982 Visiting artist, Haifa University, Israel

Selected Books/DVDs with Reproductions

- Printmaking: A Complete Guide to Materials and Processes, Beth Grabowski and Bill Fick, Prentice Hall, 2009
- The Art of Printing from a Xerox Copy, Lisa Mackie, 2005, DVD Gallery Selections
- Printmaking, Julia Ayers, 1993, Watson-Guption, New York

The California Art Review, 1981, The Krantz Company, Hank Baum, editor

Selected Catalogues with Reproductions

Female Perspectives, 2002, Dowd Fine Arts Gallery, SUNY, Cortland, NY

Three Ithaca Artists, 2001, Herbert F. Johnson Museum, Cornell University, Ithaca, NY

Unquiet Voices, Drawing and Prints by Minna Resnick, 1999, Rathbone Gallery, Sage Colleges, Albany, NY (essay by Katherine Kramer)

Drawing into the 90's, 1993, published by the Texas Fine Arts Association, Austin, TX

Fifth International Biennial Print Exhibit: 1991, published by the Taipei Fine Arts Museum, National Central Library, Republic of China

Printed by Women: A National Exhibition of Photographs and Prints, 1983, published by the Print Club, Philadelphia, PA

Ten Western Printmakers, 1980, published by Western States Arts Foundation

Twenty-first National Print Exhibition, 1979, published by The Brooklyn Museum, NY, Gene Baro, curator

XV International Sao Paulo Biennial, 1979, published by the Ministry of Education and Culture, Federal Government of Brazil

Fourth British International Print Biennial, 1974, published by the City of Bradford Art Galleries and Museums, England