

JUDITH PRATT
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<http://www.judithpratt.com/Playwright.html>

PLAYWRITING

Full Length

Spiralling, workshopped at the Metropolitan Ensemble Theatre, July 2009; reading at Great Plains Theatre Conference, Omaha NE, June 2006; reading by Radiant Theatre, Portland OR, July 2005

Maize: workshopped at the Community School of Music and Art, Ithaca NY, May 2008

The Wright Place, reading at the Kitchen Sink, Ithaca NY, September 2005. Published by JAC Publishing, Summer 2007.

Chimera, Kitchen Theatre, Ithaca NY, February 1996

Short Works

Metaphorical Shoes, Honorable Mention, Old Opera House Theatre Company New Voice Play Festival 2009; reading by The Lost Playwrights of Western North Carolina, 3/28/09

Waah, published in Singular Voices, Monologues from the International Centre for Women Playwrights, JAC Publishing, 2008

Moving Parts, Looking Glass Theatre, NYC, June 2008

Losing It, Looking Glass Theatre, NYC, November 2007; Elmira College, NY, February 2001; Potluck Productions, Kansas City, July 2001.

Consolidating Informational Functionality: Read at both the Last Frontier Theatre Conference and Edward Albee's Great Plains Theatre Conference, Summer 2007

The Windows, She Speaks, Kitchener Ontario, March 2009, The Women's Theatre Project, FL, February 2008, Dramatists Guild, NYC, International Women's Day plays, March 2007, Blameless Productions, Cape Town, South Africa, June 2007.

Solstice, American Concert Theatre Holiday Tales '06, Philadelphia PA, December 2006

Teen Reading Program, Vestige Theatre, Austin TX, August 2006

Gaslit, performed at the Dragonfly Festival, Devanaughn Theatre, Boston MA, May 2006

Dream House, reading at Culture*Park, New Bedford MA, October 2005

Landscape with Grass, 48 Hour Play Marathon, Kitchen Theatre, February 2005

Cora's Mountain, Workshop production, Kitchen Theatre, Ithaca, NY, April 2001; Finalist, George Kernodle New Play Competition, 2007. Reading, Tri-State Actors Theatre, NJ, August 2002

Belly Laughs, Kitchen Theatre, Ithaca, NY, April 1998

OTHER WRITING EXPERIENCE

Free-lance writer, PenUltimate Communications, March 2004 to present
Theatre critic, *Ithaca Journal*, 1998-2004

Writer and researcher, Cornell University, 1992-2004

Founding member of 3rd Floor Productions, an Ithaca playwriting group

Member: Dramatists Guild; International Center for Women Playwrights, Wolf's Mouth Theatre Cooperative.

RECENT DIRECTING EXPERIENCE

The Dodgson Girls, original script, Risley Theatre, Ithaca NY, September 2004

Mushrooms, original script, Kitchen Theatre, Ithaca NY, November 1999

Criminal Hearts, Firehouse Theatre, Ithaca, NY, November 1996

SELECTED PERFORMANCE EXPERIENCE

Kitchen Theatre, Ithaca, NY, 1992-1997

Kate, *Sylvia*

Dorothea, *Eleemosynary*

Central Casting, Ithaca, NY, 1985-1987

Ingrid, *Christmas On Mars* (Equity Company)

Fanny, *On The Verge* (Equity Company)

First Street Playhouse, Ithaca, NY, 1984-1988

Lethal Weapon, *The Lady Dick*. By Holly Hughes, directed by Lisa Kron.

Fay, *Bird Cabaret* (premiere)

SELECTED TEACHING EXPERIENCE

Ithaca College, 1983-1990: Assistant Professor. Movement, Voice, Acting, Theater History.

University of Nebraska, Lincoln, 1982-1983: Assistant Professor, Movement and Acting

SELECTED PROFESSIONAL TRAINING

Workshop with **Lois Weaver** (Split Britches), Summer 1986

Movement and Voice Workshop, Summer 1986, with **Kristin Linklater**

Alexander Technique, **Marge Barstow**, 1979-82

ACADEMIC TRAINING

Ph.D., Theatre, University of Nebraska, Lincoln, NE

M.A., Theatre, University of Iowa, Iowa City, IA

B.A., Theatre, Tufts University, Medford, MA