

Ann E. Harper

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PROFESSIONAL PROFILE

From my fully equipped pottery studio, I create wheel-thrown and hand-built pieces. Currently, I am developing a body of work suitable not only for sale but also for gallery hanging. Using my experience teaching art in the public schools, I also teach small classes in my studio for children and adults.

PROFESSIONAL EXPERIENCE

September 2002–Present | Dryden Central Schools, Dryden, New York
Art Teacher, grades K–7

July 2008 | Cornell University Day Camp, Ithaca, New York
Guest Artist, teaching teens to create hand-built ceramics

September 2000–June 2002 | Elizabeth Ann Clune Montessori School of Ithaca, New York
Art Teacher, ages 6–9

1998–2004 | Cornell Ceramics Studio, Ithaca, New York
Ceramics Instructor, teaching adults how to create hand-built and wheel-thrown pieces

1989–2002 | Ithaca Youth Bureau, New York
Youth Worker, programming for children and teens, 5 months–18 years

EDUCATION

1999 | Elmira College, Elmira, New York | MS in Art Education, certification to teach art, K–12
1988 | Cornell University, Ithaca, New York | BS in Social Work

CERTIFICATIONS

Tenure, Dryden Central Schools, Dryden, New York, art instruction, K–12

SHOWS

1999, Elmira College, Elmira, New York, Women on the Verge, Graduate Student Show
2004, Cornell Ceramics Studio, Ithaca, New York, Instructors' Show

VENUES

Trumansburg Craft Fair, New York
Blue Heron Gallery, Trumansburg
Greenstar Cooperative Market, Ithaca, New York
Kitschen Sink, Ithaca New York

PROFESSIONAL AND COMMUNITY MEMBERSHIPS

2009–Present | Community Arts Partnership, Tompkins County, New York

REFERENCES

References available upon request.