

GEORGE SAPIO

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PLAYWRIGHT • DIRECTOR • DRAMATURG • TEACHER • PHOTOGRAPHER

BOOKS

Workshopping the New Play; textbook about the dramatic workshop process for new and inexperienced playwrights. Currently under publisher's consideration

Collateral Damage: photographs by George Sapiro, text by George Sapiro and Maura Stephens; on the Iraqi people, with my photographs from a trip to pre-invasion Iraq in January - February 2003. Ithaca, NY: Bad Dog! Productions, 2003

PLAYS

Headstrong

Selected for 2009 Last Frontier Theatre Conference, June 2009
Workshop production. Kitchen Theatre, Ithaca, NY. May 2000

Better Than Nothing

Featured play reading, Spring (W)Rites, Finger Lakes Literary Festival (with workshop);
May 2010

Rectifying Oversight

Staged reading. Goddard College, VT. January 2006

Putt-Putt

Wolf's Mouth Theatre Collective. 10-Min. Playfest, Ithaca, NY. March 2009.

Finalist, Lakeshore Players 10-Minute Play Contest, White Bear Lake, MN

Selected for 2008 Last Frontier Theatre Conference, Valdez, AK

Wolf's Mouth Theatre Coll. 2008 10-Min. Playfest, Ithaca, NY. April 2008.

Critics' Pick, 2008 Cincinnati Fringe Festival, Cincinnati, OH

Selected for 2008 New York International Fringe Festival, New York, NY

Selected for 2008 Last Frontier Theatre Conference, Valdez, AK

Workshop performance. Kitchen Theatre, Ithaca, NY. July 2007

(Commissioned) New Playwright Festival. Kitchen Theatre. May 2006

Kitchen Theatre, Ithaca, NY. November 2005

48-Hour Play Marathon (10-min.), Kitchen Theatre, Ithaca, NY. Sept. 2005

Winner 2001 Mildred and Albert Panowski Playwriting Award

Finalist 2002 Robert J. Pickering Award for Playwriting Excellence

Workshopped, staged reading, February 2002

Oatmeal and a Cigarette

And They Lived ~~Happy~~ Ever After

Kynges Games

The Seasons Must Change

Ghosts

Puck Pond

CONFERENCE ACTIVITY

Workshopping the New Play

Panel: Starting a Playwrights' Group

Oatmeal and a Cigarette

Workshop/presentation. Finger Lakes Literary Festival, May 2010

Last Frontier Theatre Conference, Valdez, AK. July 2008

Staged reading. Last Frontier Theatre Conference, Valdez, AK. July 2008

DRAMATURGY

Promise/Inshallah (Maura Stephens)

Tracks in the Snow (Neil McGowan)

Tell-Tale (Rebecca Gorman)

Deuteronomy 3 (Sora Shpack)

Three-act play development. May 2009

Winner 2008 Mildred and Albert Panowski Playwriting Award. Marquette, MI. July 2008

Winner 2006 Mildred and Albert Panowski Playwriting Award. Marquette, MI. July 2006

Opera

DIRECTING

Lulu (Frank Wedekind)

Roulette Orange (B. Howell)

Oatmeal and a Cigarette (Sapio)

M21/Bellevue (George Holets)

Rules of the House (Dano Madden)

Get Off (T. Paul McCabe)

Kynges Games (Sapio)

29 Steps (David Guaspari)

The Tempest (William Shakespeare)

24 Hours (Oliver Hailey)

Macbeth (William Shakespeare)

Lucia Mad (Don Nigro)

Roulette (Douglas Hill)

Gasping (Ben Elton)

Puck Pond (Sapio)

Barton Hall, Cornell University. May 2010

Wolf's Mouth Theatre Collective 10-Minute Playfest, Ithaca, March 2009

Kitchen Theatre, Ithaca, NY. July 2007

Wonderland Play Festival, New York, NY. June 2007

Kitchen Theatre 48-Hour Play Marathon, Ithaca, NY. February 2007

Also sound design. New Playwright Festival. Kitchen Theatre, Ithaca, NY. May 2006

Director/producer. Kitchen Theatre, Ithaca, NY. November 2005

Kitchen Theatre 48-Hour Play Marathon, Ithaca, NY. February 2005

Black Umbrella Theatre Company, Ithaca, NY. November 2004

Brobdingnagian Players, Ithaca, NY. June, August 2004

Black Umbrella Theatre Company, Ithaca, NY. Fall 2003

Staged reading, Ithaca, NY. April 2003

Kitchen Theatre, Ithaca, NY. May 2002

Firehouse Theatre, Ithaca, NY. June 2001

Staged reading. Ithaca College, Ithaca, NY. May 1999

PRODUCER

Wolf's Mouth Annual 10-Minute Playfest Various locations. 2008, 2009, 2010
Oatmeal and a Cigarette (*Sapio*) 5th Annual Cincinnati Fringe Festival, Cincinnati, OH. June 2008
Kitchen Theatre, Ithaca, NY. July 2007
Kynges Games (*Sapio*) Kitchen Theatre, Ithaca, NY. November 2005
24 Hours (*Oliver Hailey*) Brobdingnagian Players, Ithaca, NY. June, August 2004
Death/Taxes: A Night of Tony Kushner Brobdingnagian Players, Ithaca, NY. June, May 2003
Roulette (*Douglas Hill*) Kitchen Theatre, Ithaca, NY. May 2002

GRANTS

Recipient NYSCA grant for play development and community engagement, 2009

ACTING (SELECTED)

American Buffalo (<i>David Mamet</i>)	<i>Teach</i>	Comm School Music and Art, Ithaca, NY, September 2009
Twelfth Night (<i>William Shakespeare</i>)	<i>Malvolio</i>	Black Umbrella Theatre Company, July 2005
The Trial (<i>Rachel Lampert</i>)	<i>Bureaucrat/various</i>	Kitchen Theatre Company. September 2004
The Unoccupied Zone (<i>Cathy Crane</i>)	<i>Magistrate/Renaud</i>	Film. June 2004
Beef Junkies (<i>Jonathan Dorf</i>)	<i>Cowboy</i>	Brobdingnagian Players. January 2004
Jacks or Better	<i>Texas</i>	Ithaca College student film. January 2004
Book of Days (<i>Lanford Wilson</i>)	<i>Earl</i>	Ilium Festival. August 2003
Reverse Transcription (<i>Tony Kushner</i>)	<i>Hautflote</i>	Brobdingnagian Players. May 2003
East Coast Ode (<i>Tony Kushner</i>)	<i>Various</i>	Brobdingnagian Players. May 2003
Equus (<i>Sir Peter Shaffer</i>)	<i>Martin Dysart</i>	Bad Dog! Productions. January 2003
The White Rose (<i>L. Groag-Hellman</i>)	<i>Anton Mahler</i>	Off the Walnut Players. October 2002
When Words Fail... (<i>D. Dannenfels</i>)	<i>Petroglyph, Gunter</i>	Ilium Festival. August-September 2002
Arabian Nights/ Words, Words, Words (<i>D. Ives</i>)	<i>Translator/Milton</i>	GrassRoots Festival. July 2002
Coyote on a Fence (<i>Bruce Graham</i>)	<i>Samuel Fried</i>	Firehouse Theatre. October 2001
Pullman Car Hiawatha (<i>T. Wilder</i>)	<i>Watchman/Gabriel</i>	Icarus Theatre Ensemble. September 2001
Love's Fire (<i>Various authors</i>)	<i>Various roles</i>	Firehouse Theatre. February 2001
Dealer's Choice (<i>Patrick Marber</i>)	<i>Frankie</i>	Firehouse Theatre. November 2000

TECHNICAL

Get Off (<i>T. Paul McCabe</i>)	Sound design. New Playwright Festival. Kitchen Theatre. May 2006
The Drunken City (<i>Adam Bock</i>)	Slide show photographer. Kitchen Theatre
Death and the Maiden (<i>Ariel Dorfman</i>)	Sound designer. Risley Theatre
Icarus (<i>Edwin Sanchez</i>)	Sound designer. Ilium Festival. August 2003
Wings (<i>Arthur Kopit</i>)	Stage manager. Ilium Festival. August 2002
Gaspig (<i>Ben Elton</i>)	Sound/lighting/set design. Firehouse Theatre. June 2001

EDUCATION

Goddard College	M.F.A. in Creative Writing/Playwriting. Thesis: <i>And They Lived Happily Ever After</i> Critical work: "Moralism or Politics? Finding One Within the Other in Tom Stoppard works"
SUNY Cortland	B.A. Secondary Education/History; English Minor. Dean's list every semester; GPA: 3.5.
Ithaca College	Directing, Arno Selco, instructor; Stagecraft, John Bracewell, instructor
Tompkins-Cortland Community College	Liberal Arts courses, 1993-1994
New School for Social Research	Creative writing, Robert Phelps, instructor

TEACHING EXPERIENCE

Beginning Playwriting	<i>Lifelong Center, Court St., Ithaca, NY. Fall 2007.</i> Eight-session course focusing on the basics of playwriting, including Aristotle's Poetics, dramatical structure and elements, and theory.
Writing the Ten-Minute Play	<i>Lifelong Center, Court St., Ithaca, NY. Summer 2006.</i> Eight-session course focusing on the intricacies of writing a short play, with reference to condensing focus, keeping the story limited, but with meaningful content, dramatical structure and theory.
The Play is Done! Now What?	<i>Goddard College, Fall 2006.</i> How to proceed after creating the play's finished draft in order to get valuable criticism about improving the play and paying attention to how others see and hear it. Seminar covered topics such as whom to contact for help, how to arrange a rehearsal space, and how to get the most from your actors and director, both in the workshop and in a production.

TEACHING EXPERIENCE (continued)

Substitute Teacher

Spencer-Van Etten Jr. and Sr. High, Candor High, Newfield High, and Ithaca High Schools, New York, 1996 - 2000. Subjects included English, History, Special Education, Technology, Math.

10th Grade Global Studies

Student Teacher - Spencer-Van Etten High School, Spencer, New York, Fall 1995
~ As part of the SUNY Cortland professional semester, taught three classes for eight weeks in a team-teaching (with English) environment. Used portfolio assessment and connected Global Studies material to concurrent English curriculum.
~ Designed various class projects that encouraged students to demonstrate knowledge using assorted media (video; writing formats such as short stories, journal entries, and magazine articles; and performance art).

ESL Tutor

Literacy Volunteers, Ithaca, New York. 1994 - 1996; Taught foreign students how to successfully deal with important everyday situations, concentrating on correct grammar, syntax, and pronunciation.

11th Grade American History, 12th Grade Economics, Tutor

Cortland Alternative High School, State University of New York at Cortland, Cortland, NY New York. September - December 1993. Observed techniques employed in a high school geared for at-risk students. Taught classes in both grades, advised and tutored students. Experimental College, Cornell University, Ithaca, New York, two semesters, 1992

Creative Writing

ARTICLES

- “Passions Galore,” profile of Paul Cremo, *ICView*, 2009/4
- “Kick-Ass Sorceress,” profile of Shelley Mazzanoble, *ICView*, 2009/2
- “Better Than Baseball,” profile of Jeff Barone, *ICView*, 2009/2
- “Wandering Heart,” profile of Calan Gibney, *ICView*, 2009/2
- “Another Woman’s Treasure,” profile of Diane Cohen, *ICView*, 2009/1
- “The Man Who Can’t Say No,” profile of James Loomis; *IC View*, 2009/1
- “Colorful and Busy,” profile of actor Sal Mistretta; *IC View*, 2009/1
- “Hard-Working Muse,” profile of Broadway star Kerry Butler; *IC View*, 2009/1
- “Scholars as Sleuths,” profiles of Michael Twomey and Steven Hartman; *IC View*, 2009/1
- “Public Defender,” profile of Holly Mosher, *ICView*, 2008/4
- “From Fork to Fertilizer,” profile of eco-businessman Tony Prudence; *IC View*, 2008/2
- “Star-Spangled Painter,” profile of painter Steve Alpert; *IC View*, 2008/2
- “Carpenter to the Pope,” profile of papal throne builder Glenn Palmieri; *IC View*, 2008/2
- “Physical Therapy Couple Boost Ithaca Fund,” story about Elizabeth and Michael Theeman; *IC View*, 2008/1
- “Living the Dream,” profile of Andy Campolieto and Ben Lee and their band Jo Henley; *IC View*, 2008/1
- “Writer Rising,” profile of screenwriter-comedian Ben Gruber; *IC View*, 2007/3

PRESENTATIONS/LECTURES

First Unitarian Church, Ithaca, NY (Iraq).....	6/14/04
Trumansburg High School, Trumansburg, New York (Iraq)	5/24/04
George Junior Republic, Dryden, New York (Iraq)	5/11/04
St. Thomas Episcopal Church, Bath, New York (Iraq).....	5/5/04
Nazareth College, Rochester, New York (Iraq).....	4/15/04
George Junior Republic, Dryden, New York (Iraq)	2/5/04
Kendal at Ithaca, Ithaca, New York (Iraq)	2/3/04
Colgate University, Hamilton, New York (Iraq).....	1/28/04
Alternative Community School, Ithaca, New York (Iraq)	12/11/03
U.S. Government classes of M.J. King, Trumansburg High School (Iraq)	12/4/03
Trumansburg High School Auditorium, Trumansburg, New York (Iraq)	12/1/03
First Unitarian Church, Ithaca, New York (Iraq)	11/23/03
State University of New York at Cortland Engaging Philosophy Conference (Iraq)	11/15/03
Cornell University Lambda Pi Eta, Communications Honor Society, Warren Hall (Iraq)	10/23/03
Tompkins Cortland Community College Visiting Artist Series (Iraq).....	10/20/03
Trumansburg Church of the Epiphany, Trumansburg, New York (Iraq).....	9/25/03

PROFESSIONAL EXPERIENCE

The Ithaca Journal, 123 West State St., Ithaca, NY 14850

Customer Quality Service Team. May 1996 - December 2006

Duties include graphic design, ad conception, ad production; daily management and coordination of newspaper layout; photo scanning and quality management; ad traffic control.

Bad Dog! Studios, P.O. Box 6840, Ithaca, NY 14851

Owner/Operator. January 1998 - December 2006

Photography, website design, graphic design. Photography work: head shots, public events, setups, magazine cover shots, and photo essays. Designed original websites for Harvest Deli and Hangar Theatre.

Wordsmyth, 119 S. Cayuga St., Ithaca, NY 14850

Designer/Publishing Associate. February-May 2000

Art creation, graphic design, typesetting, proof reading; part of independent team designing and creating children's dictionary for Scholastic Publishing.

People, Time-Life Inc., 1271 6th Ave., New York, NY 10022

Special Projects/Production Director. June 1992 - January 1994

In addition to weekly magazine work, which consisted of page layout, copyediting, graphic design, picture selection, and final proofing, produced annual special issues, including Private Lives, a hardcover bound book of the year's most interesting personalities, and the annual "Best and Worst" newsstand special editions of the magazine.

Sports Illustrated for Kids, Time-Life Inc.

Graphic Artist/Editorial Production. October 1990 - May 1992

Designed and produced layouts and graphic elements for features and departments. Responsible for entire chain of production from conception to transmission to press house.

Sports Illustrated, Time-Life Inc.

Page Coder. February 1990 - October 1990

Responsible for all facets of magazine production including formatting, graphic design, coding (spec'ing), proofreading, typesetting, quality control, and transmission of finished pages. Worked closely with editors, researchers, and artists.

Newsweek, 444 Madison Ave., New York, NY 10022

Senior Editorial Assistant. May 1981 - September 1990

Extensive work with Atex system; word processing, design, spec'ing, and typesetting of editorial and special issue pages. Executive assistant to the production manager of Newsweek's supplemental issues including Newsweek On Health, On the Family, and On Campus.

ACHIEVEMENTS & ACCOMPLISHMENTS

Successive photographic shows at various Ithaca locations as independent photographer and curator of Seespot Community Art Space board, 2004-2006

"Hello, My Name Is..."; multimedia photographic and orchestral work commissioned by Tabula Rasa to coincide with Eyes Wide Open exhibit in Ithaca, 2006.

Have **photographed six covers for the ICQ** since 1998: Winter 1999, Summer 1999, Fall 1999, Winter 2000, Fall 2000, Fall 2001. These can be viewed at: <http://www.ithaca.edu/icq/past/index.htm>.

Part of **award-winning design team at Sports Illustrated for Kids**, winning several national magazine design awards during my tenure.

PERSONAL

Speak some French, Russian, Arabic. Private pilot; scuba diver; rock climber; racquet sports player; bridge player; coach/referee, Ithaca Sufferjets/Bluestockings (women's flat track roller derby)

Phi Alpha Theta; national honor society, history; **Sigma Tau Delta**; national honor society, English; **Phi Beta Kappa**; national honor society

PROFESSIONAL AFFILIATIONS

Dramatists Guild	2001-present
Literary Managers and Dramaturgs	2006 - present
Richard III Society	2003 - present
Doollee.com	Listed playwright
Wolf's Mouth Theatre Collective.....	Founder, 2007 - present
Brodingnagian Players	Founding member, 2002-2006
Icarus Theatre Company	Founding member, 2001-2004
Mental Health Players.....	Binghamton, NY. 2001-2006