



Friday, July 27, noon to 7pm

NOTE TIME CHANGE

(in previous years the market was 2pm to 8pm)

Open to Artists of All Disciplines

Application Deadline: Monday, May 28

Community Arts Partnership of Tompkins County (CAP)
171 E. State/MLK Jr. Street, Center Ithaca Box 107, Ithaca, NY 14850
Robin Schwartz, Program Dir., 607-273-5072, ext. 20
programs@artspartner.org / www.ArtsPartner.org

The Ithaca Artists' Market, a program of the Community Arts Partnership of Tompkins County, is a show and sale of art that takes place annually at The Ithaca Farmers Market; a large open-air covered structure with 88 booths directly on the inlet leading to Cayuga Lake. There are 3 bathrooms, a pay phone, and ample parking. There will be music throughout the day. Learn more about the location at IthacaMarket.com. See images of past Ithaca Artists Market at CAP's pinterest page, <https://www.pinterest.com/TompkinsArts/>

Artists Booths: 65 artist booths available – apply with this application

Arts Organizations: 14 arts organizations booths available – separate application at www.artspartner.org

Food Vendors: 7 booths available – separate application at www.artspartner.org

The Community Arts Partnership is Tompkins County's arts council. "CAP" connects artists and audiences through our events: The Spring Writes Literary Festival, the Greater Ithaca Art Trail, the Ithaca Artist Market, and the CAP ArtSpace gallery. CAP supports artists and communities through six grant programs, a professional workshop series, online resources, and more!

ARTISTS OF ALL DISCIPLINES: Artists of all disciplines who wish to sell or showcase their work can apply. Example: Writers selling books/journals/chapbooks; musicians and CD's; filmmakers and DVD's; (as well as visual artists.) CAP's goal is to showcase a wide variety of artists. "See it Live, Buy it Local".

ARTIST FEE: \$130 for a single artist in a single booth. A shared booth for two artists would be \$85 each or \$170 total, (no more than two artists per booth). All artists must apply separately and can

indicate in their application who they wish to share with. If an artist would like to share a booth and would like CAP to pair them with another artist, there is a space on the application to indicate your wishes. (See booth size below to see if a shared booth would work for you.)

PAYMENT: Payment can be made via check made out to “CAP”, or online via credit card on the Artist Market page of ArtsPartner.org. The fee will be returned to those not accepted. (If an artist wishes to share a booth with an artist who is not accepted to the market, that artist will have the option of paying for a full booth or withdrawing their application and having their fee returned.)

JURY: The Artists Market is a juried show. The jury is made up of artists (who do not participate in the market), CAP board committee members and local curators. Submitting an application is not a guarantee of acceptance. We expect more applications than available booths. Applicants will be notified of acceptance or non-acceptance by June 1st.

ACCEPTANCE CRITERIA:

- **Work that is accepted:**
 - **Visual:** paintings, prints, photography, drawings, collage, artists’ books, fiber art, sculpture, and functional work that is considered fine art by the jury.
 - **Writers, Musicians, Performing Artists, Filmmakers:** Books, journals, chapbooks, film, CD’s, DVD’s, and the like.
- **Work must be well-conceived and of professional quality.**
 - The caliber of the artist and quality of the artist’s work is based on the submitted work sample.
- **Artists must sell their own work only** (for visual artists, unless there is collaborative work). For other disciplines: The applicant artist must be part of the work being sold (one of the writers in a book, one of the musicians, choreographer, filmmaker, etc.)
- **Application completeness & past history** of adherence to Artist Market regulations are considered.
- **Tompkins County artists are given preference.**
- **Consideration is given to providing the Artists Market attendees with a varied art show.** If a number of applicants share the same medium and style, other more rare mediums (e.g. etching, artists’ books) may receive higher consideration for acceptance.

TERMS:

- The decisions of the jury are final.
- The artist who created the work must be at the show for all hours the show is open. If two artists wish to share a booth, they must both be present.
- Exhibited work must be for sale.
- Artist is responsible for having **display up by noon and will remain up until 7:00pm.**
- Accepted artists will not show a type of work that has not been mentioned in your application. For example, if you are juried in as a painter, you will not bring ceramics (unless you send an e-mail with more work samples for the jury.)
- Artists cannot remove anything screwed in or nailed down in their assigned booth. Artists can use screws to add hanging materials. Full details about your booth will be in your confirmation information.
- Artist is responsible for their own sales tax collection.
- For accepted artists, no fees will be returned after June 30, 2018 for any reason whatsoever.

AGREEMENT:

The Community Arts Partnership, its agents employees and officers shall not be held liable for failure to fulfill or perform its contractual obligation provided such failure is caused, occasioned or furthered by

closures of site locations due to any cause or causes beyond its control, including, but not limited to fire, flood, severe weather, public disaster, theft, visitor damage, or any other cause beyond its control. The Community Arts Partnership shall not be held liable for damages to art work or wares, exhibitors or personal property, or for theft, loss or injury caused by products sold or exhibited by exhibitors, or other vendors or the general public or other calamities. Insurance for such loss, damages, or injury shall be the sole responsibility for each exhibitor at their own cost. Fees will not be returned if the market cannot or does not occur due to any reason.

BOOTHS and MARKET CONDITIONS:

- There are 88 booths about 12' x 10' deep with a roof. Most have dirt floors, a few have wood. Each booth is different and is tailored by their usual Farmers Market vendor. Some have lattice or shelving on the sides, some have counters that stretch across the whole or part of the front. Having a booth in previous years is no guarantee that an artist will continue to be given that booth. **Please understand that the booth you had last year may not look the same this year.**
- As part of the application, artists can list specific booths in order of preference. (i.e. first choice 45, second 87...) Or a request can be made for a "shelf across the front" or "an open booth". Since many artists request the same booths or type of booth, it is prudent to give at least 10 booth preferences. Note that there will be many more artists requesting a kind of booth than the number available.
- A very strong effort will be given to make all artists happy, but for the reasons above, some artists do not get the booth they requested. Once CAP assigns a booth, it cannot be re-assigned.
- Artists agree to leave their booth exactly as they found it (remove tacks, screws, garbage).
- The Ithaca Farmers Market has strict rules with regard to garbage and parking. Accepted artists will receive these rules with confirmation and must abide by them.
- There are electrical outlets in between each booth and some overhead lights throughout the structure. (Having said this, many of the lights may not work so you may want to bring your own lighting.)
- There is wi-fi. There have been times when it has not been reliable. If you need backup, use your phone for online sales, or another device with its own hotspot.

SUBMISSIONS

- **Application:** Application questions #1 to #11 are due on **Monday, May 28 by 5pm** at the CAP office, address above. If delivering, the CAP office is on the food court level of Center Ithaca. If the office is closed, applications can be dropped off at the Visitor Center, also just off the food court. (You don't have to use the form below - you can re-type the questions into an e-mail)
- **Artist Resume** can be attached to the application. Or sent separately via mail, e-mail or scan.
- **Work Sample for Visual Artists:** can be e-mailed.
 - **Submit at least 3** (and no more than 5) images representative of the work the artist wishes to show and sell at the market. If an artist wishes to show different mediums at the market, (i.e. sculpture and watercolors), images of each must be provided. **If an artist has been in the market for more than 2 years, no images are required. HOWEVER, we do as many great images as possible for publicity, so please DO submit a couple of images.**
 - **Please label your images** as follows: "Your Last Name" "Number". For example: Smith1.jpg, Smith2.jpg.
 - **Include an image list.**
- **Work Sample For Writers, Musicians, Performing Artists, Filmmakers:** If you have work online (your website, vimeo, youtube) please provide the URL. Please e-mail programs@artspartner.org if you have questions.

ITHACA ARTISTS' MARKET APPLICATION 2018

See "Submission Instructions"

1. Name:

2. Phone:

3. E-Mail:

NOTE: All communications from CAP will be via e-mail.

4. Website:

5. Street, City, Zip:

6. County:

7. Describe your medium using no more than **3 words**, *i.e. watercolor, mixed media collage, poetry, jazz musician.*

8. In the space provided here or on the back, briefly describe the type of the work you wish to show at the market. (i.e. original watercolors, notecards, poetry chapbooks, music CD's)

9. In the space provided here or on the back, please list or explain your booth preferences. Indicate if you plan on sharing a booth, and with whom.

10. IF WE CAN'T provide you with a booth (specific or type) you request, would you still like to be in the market?

11. **SIGNATURE** (please retype the following sentence if you are retyping the application. You can type your name) I have read the 2018 application guidelines carefully. I understand, and agree to all the conditions and requirements therein."

SIGN

DATE