

COMMUNITY ARTS PARTNERSHIP

Community Arts Partnership, Center Ithaca PMB 107, 171 E. State St., Ithaca, NY 14850
Robin Schwartz, Program Director, programs@artspartner.org / 607-273-5072, ext. 20

APPLICATION for Art Trail NEW Applicants *(returning artists fill out a different form)*

Please read “INSTRUCTIONS & GUIDELINES for Potential NEW Art Trail Members before filling out this form. (Thanks!)”

Brochure and Website Information

The information you write in #1 to #6 will appear in the brochure and on the website.

If you do not check your e-mail at least once a day, you might consider not including it. That way, people will call you if they want to make an appointment to visit.

1. Name:
2. Business Name, if any:
3. Studio Address (with city and zip):
4. Phone (for visitors to make appointments):
5. E-mail:
6. Website:

7. Is your Home Address different from above? If yes, what is your home address? (for CAP records only)

8. Do you share your studio with other artists? If yes, please describe who and how:

9. Do you have year round regular studio hours where you are guaranteed open? If yes, what are the days and hours?. (Note: Almost all of the artist on the trail do not have regular studio hours.)

10. Will you be open on Open Studio Weekends?
 Yes, I will be in my studio during the two Open Studio weekends from 11 to 5 each day
 I'd like to be on the Art Trail, but cannot be in my studio during Open Studio weekends.

11. Briefly describe your studio and how visitors access it during Open Studios (for CAP use only)
Sample: “My pottery studio is a separate room in my house on the main floor.” Or “I have a studio behind my house.” Or “I’ll be setting up on my living room.” Let us know how many stairs lead to your studio. Or if the studio is far from where a car would be parked.

12. If you have an affiliation with Cornell, IC, Ithaca HS, or other regional colleges, please describe.
This is for press releases to newsletters such as the Cornell staff newspaper. Example: “I am a Cornell University professor emeritus and taught physics from 1978 to 2009.: Or “I received an MFA from Cornell.”

13. The Art Trail website has categories on the artist portfolio page on the website.

Indicate the ones that most closely corresponds with the work you currently have to show in your studio. (Circle them, or delete the ones that do not describe you.) Note: Printmaking” does not refer to giclees & other reproductions of original work but to etchings, monoprints, and the like.

Painting	Photography	Digital	Drawing	Printmaking	Collage
Sculpture	Mixed Media	Fiber	Ceramics	Functional Art	

14. Certification and Agreement – initial each section, sign and date at bottom.

I certify that I have read this document carefully and the accompanying “Instructions and Guidelines for Potential New Art Trail Members, and that I understand and agree to all conditions, including the “CAP’s Expectations for the Artists.” Paragraph.

_____ (Initial)

I state that the information I have submitted on my application is true and correct, and agree to allow a GIAT representative to visit my studio to determine viability. I understand that falsification of my application may result in disqualification from membership in GIAT and the forfeiture of any/all of the materials and fees pertaining to said program.

_____ (Initial)

I understand that GIAT is a juried program and that I may not be accepted. If this is the case, my fee will be returned.

_____ (Initial)

Unless I opted out of the weekends, I agree (if accepted) to be in my studio for all dates and times of the October Open Studio weekends and act as a representative of my own work. I understand the importance of being in my studio. If an emergency arises, if I am sick, or the like, I will make sure that my studio is staffed in my absence. If I cannot comply with this point, I understand that I should not be in GIAT.

_____ (Initial)

If accepted, I understand that my participation in GIAT may be terminated at any time at the discretion of the Community Arts Partnership. Reasons for termination may include but are not limited to, not being in your studio on Open Studio weekends, not returning phone calls or e-mails from the Community Arts Partnership, or in general, not cooperating with the rules of the program. Should my participation be terminated at the option of CAP or at the option of myself, I shall have no other recourse in equity or at law. I understand that in consideration of printing, advertising, and other materials requiring correction once my membership ends, CAP will retain my full fees as liquidated damages.

_____ (Initial)

All accepted images will be held as part of the GIAT database. All images must be released for reproduction in all media for GIAT (check with your photographer). I have read the specifications for sending digital images and I understand that if the digital images I send are not up to the standard requested, my submitted images may not be used.

_____ (Initial)

I understand the difficulty of administering a program with multiple artists. I promise to respond to administration e-mails and requests for return of materials in a timely manner.

_____ (Initial)

I understand that CAP is not carrying insurance to cover events that happen at my GIAT location to include injury, damage, or any other type of calamity. I agree to hold harmless CAP, its employees, officers, volunteers and directors from any and all claims, actions, demands or other proceedings for any actual or alleged injury to persons or damage to property for any reason whatsoever and/or arising out of any act or omission of myself, and my premises.

_____ (Initial)

Signature of participating artist: _____
(If artists are applying as a team, both must sign)

Date: _____